

MIE Canon-Round

megan dillon

Soprano

Alto

Tenor

Baritone

Musical score for Soprano, Alto, Tenor, and Baritone parts, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano part begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note D5. The Alto part has rests for the first four measures, then a quarter note G4, followed by quarter notes A4, Bb4, C5, and D5. The Tenor part has rests for the first four measures, then a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Baritone part has rests for all six measures.

7

S

A

T

B

Musical score for Soprano, Alto, Tenor, and Baritone parts, measures 7-12. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano part begins with a quarter note G4, followed by a half note Bb4, then quarter notes C5, D5, E5, F#5, G5, A5, Bb5, and a half note A5. The Alto part begins with a quarter note Bb3, followed by quarter notes C4, D4, E4, F#4, G4, A4, Bb4, and a half note A4. The Tenor part begins with a quarter note Bb3, followed by quarter notes C4, D4, E4, F#4, G4, A4, Bb4, and a half note A4. The Baritone part begins with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F#4, G4, and a half note F#4.

13

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 13-18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Alto (A): Treble clef, key signature of one sharp (F#). Measures 13-18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 13-18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Bass (B): Bass clef, key signature of one sharp (F#). Measures 13-18: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

19

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 19-24: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Alto (A): Treble clef, key signature of one sharp (F#). Measures 19-24: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 19-24: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Bass (B): Bass clef, key signature of one sharp (F#). Measures 19-24: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

